



GURU JAMBHESHWAR UNIVERSITY OF SCIENCE AND TECHNOLOGY, HISAR
(Established by State Legislature Act 17 of 1995)
'A+' Grade, NAAC Accredited State Govt. University

Acad./AC-III/ BOS&R-20/2024/ 7659
Dated: 20/11/24

To

The Controller of Examinations,
GJUST, Hisar.

Sub: Approval of scheme of examinations and syllabi of various pools (1st to 4th semester) of English subject offered by the Department of English and Foreign Languages w.e.f. academic session 2024-25 under NEP-2020 for UG/5 years Integrated programme being run in University Teaching Department.

Sir,

I am directed to inform you that the Vice-Chancellor, on the recommendations of Dean, Faculty of Humanities and Social Sciences on 13.11.2024 and the Chairperson, Deptt. of English and Foreign Languages, is pleased to approve the scheme of examinations and syllabi of various pools (1st to 4th semester) of English subject offered by the Department of English and Foreign Languages w.e.f. academic session 2024-25 under NEP-2020 for UG/5 years Integrated programme being run in University Teaching Department, under Section 11(5) of the University Act, 1995 in anticipation of approval of the Academic Council.

A copy of the scheme of examinations and syllabi of above said programme is enclosed herewith.

You are therefore, requested to take further necessary action accordingly.

Yours faithfully

Aanchal
Assistant Registrar (Academic)
for Registrar

DA: As above

Endst. No. Acad./AC-III/BOS&R-20/2024/ 7660-63 Dated: 20/11/24

A copy of the above is forwarded to the following for information and necessary action:-

1. Dean, Faculty of Humanities and Social Sciences, GJUST, Hisar.
2. Chairperson, Department of English and Foreign Languages GJUST, Hisar alongwith copy of scheme of examinations and syllabi of various pools (1st to 4th semester) of English subject offered by the Department of English and Foreign Languages w.e.f. academic session 2024-25 under NEP-2020 for UG/5 years Integrated programme being run in University Teaching Department. He is requested to arrange to upload the scheme of examinations & syllabi of above said subject on the website of the University.
3. OSD to Vice-Chancellor (for kind information of the Vice-Chancellor), GJUST, Hisar.

As per Secretary to Registrar (for kind information of the Registrar), GJUST, Hisar,

file it

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Red
21/11/24

Aanchal
Assistant Registrar (Academic)
20/11/24



**Department of English and Foreign
Languages**

**Scheme of Examination and Syllabus for
English Courses for
Under Graduate Programmes in UTDs**

**Under Multiple Entry and Exit, Internship and
CBCS-LOCF as per NEP-2020
w.e.f. session 2024-25 (in phased manner)**

Subject: English



**Guru Jambheshwar University of Science & Technology
Hisar-125001, Haryana
(A+ NAAC Accredited State Govt. University)**

**Chairperson
Dept. of English & Foreign
Languages, GJUS&T, Hisar**

Department of English and Foreign Languages

Minor Courses/ Vocational Courses									
Semester	Type of Course	Course Code	Nomenclature of Paper/Course	Credits (L+T)	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs.)
I.	Minor Course	24MIC0106T*	Introduction to Short-Story and Basic Grammar	2	2	15	35	50	2
I.	Minor Course	24MIN0106T*	Introduction to Short-Story and Basic Grammar	4	4	30	70	100	3
II.	Minor Course	24MIC0206T*	Introduction to Prose and Basic Composition	2	2	15	35	50	2
II.	Minor Course	24MIN0206T*	Introduction to Prose and Basic Composition	4	4	30	70	100	3
III.	Minor Course	24MIC0306T	Introduction to Poetry and Phonetics	4	4	30	70	100	3
IV.	VOC	24VOC0406T	International English Language Proficiency	2	2	15	35	50	2
		24VOC0406P	International English Language Proficiency Practical	2	4	15	35	50	2

* For Scheme A Only, # For Scheme C Only

Multidisciplinary Courses

I.	MDC (pool)	24MDC0114T	Literature and Society	3(2+1)	3	25	50	75	2.5
II.	MDC (pool)	24MDC0214T	Functional English Grammar	3(2+1)	3	25	50	75	2.5
III.	MDC (pool)	24MDC0314T	Writing for Digital Platforms	3(2+1)	3	25	50	75	2.5

Ability Enhancement Courses (AEC)

I and II	AEC (pool)	24AEC0101T	English for Effective Communication I	2	2	15	35	50	2
III and IV	AEC (pool)	24AEC0301T	English for Effective Communication II	2	2	15	35	50	2

Skill Enhancement Courses (SEC)

I.	SEC (Pool)	24SEC0114T	Soft Skills	2	2	15	35	50	2
		24SEC0114P	Soft Skills Lab	1	2	10	15	25	2
II.	SEC (Pool)	24SEC0214T	Public Speaking and Presentation Skills in English	2	2	15	35	50	2
		24SEC0214P	Public Speaking and Presentation Skills in English Lab	1	2	10	15	25	2

III.	SEC (Pool)	24SEC0314T	Professional Communication in English	2	2	15	35	50	2
		24SEC0314P	Professional Communication in English Lab	1	2	10	15	25	2
Value Added Courses (VAC)									
III	VAC (pool)	24VAC0111T	Understanding India Through Literature	2	2	15	35	50	2
III/IV	VAC (pool)	24VAC0311T	Children's Literature	2	2	15	35	50	2

R.D.

Department of English and Foreign Languages

Program Outcomes

PO1. At the completion of the programme, the students will gain a comprehensive understanding of literary genres such as poetry, prose, fiction and drama across different periods and regions, as well as an appreciation of the diversity and complexity of cultural expressions.

PO2. The students will develop an awareness of ethical issues and social responsibilities, including the ability to engage with contemporary social and cultural debates in an informed and thoughtful manner.

PO3. The students will exhibit strong written and oral communication skills in English, articulating ideas clearly and in grammatically accurate language in various formats, including essays, letters, emails, presentations, and discussions.

PO4. The students will demonstrate the ability to read, interpret, and critically analyze a wide variety of texts, considering historical, cultural, and theoretical contexts.



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English
Course Title: Introduction to Short Story and Basic Grammar (Semester I)
Course Type: Minor Course (MIC)

Course Code: 24MIC0106T
30 Hrs. (2 hrs. /week)
Credits: 2(2L)
Exam Time: 2 Hrs.

External Marks: 35
Internal Marks: 15
Total Marks: 50

Note: The examiner will set 3 questions in all. The Q.1 will be compulsory consisting of five short questions of 3 marks each (which can be further subdivided into 2-3 parts), covering the entire syllabus. Q.2 will have two parts of 5 marks each based on Unit I. Q2(a) will be an internal choice question on explanation with reference to the context, and Q2(b) will consist of two essay type questions and the students will have to attempt any one. Q.3 will be based on Unit II. It will have 12 items of one mark each covering all the topics in the Unit. The students will be required to attempt any 10 items.

Course Objectives:

1. To make students understand and appreciate various forms of short-fiction.
2. To develop creative and critical thinking among the students.
3. To enable the students to learn and use various topics of English Grammar.
4. To refine the oral and written expression of the students.

UNIT 1

- | | |
|-----------------------|---------------------------------|
| 1. Leo Tolstoy: | “God Sees the Truth, But Waits” |
| 2. Oscar Wilde: | “The Model Millionaire” |
| 3. R.K. Narayan: | “The Blind Dog” |
| 4. Munshi Prem Chand: | “The Child” |
| 5. Mulk Raj Anand: | “The Gold Watch” |
| 6. Anita Desai: | “Games at Twilight” |

UNIT II

1. Tenses and Usage, Narration
2. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

Suggested Readings:

- F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
- Harphman, Geoffrey. *A Handbook of Literary Terms*, Cengage Learning
- Raymond Murphy. *English Grammar in Use*, OUP.
- Singh, K.K. *Practical English*, APH Publishing Corporation.
- Shahnaaz, Tasneem, et al. *English and Communication Skills I*, CUP.

Course Outcomes:

After the successful completion of the course, the student will be able to:
 CO1 Comprehend different forms and techniques of short-fiction.
 CO2 Develop their ethical, creative and critical faculties.
 CO3 Learn correct use of tenses, parts of speech, voice and narration.
 CO4 Refine their oral and written communication in English.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	S	M	M	S
CO2	M	S	S	S
CO3	M	M	S	S
CO4	M	M	S	S

S=Strong

M=Medium

W=Weak



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English
Course Title: Introduction to Short Story and Basic Grammar (Semester I)
Course Type: Minor Course (MIC)

Course Code: 24MIN0106T
 60 Hrs. (4 hrs. /week)
 Credits: 4 (4L)
 Exam Time: 3 Hrs.

External Marks: 70
 Internal Marks: 30
 Total Marks: 100

Note: The examiner will set 5 questions in all. The Q.1 will be compulsory consisting of seven short questions of 2 marks each, covering the entire syllabus. The Question two will have two parts of 7 marks each based on Unit I. Q2(a) will be an internal choice question on explanation with reference to the context, and Q2(b) will consist of three questions (word limit 70-80) and the students will have to attempt any two. Q.3 will consist of three essay type questions of 7 marks each based on Unit II, and the students will have to attempt any two. Q.4 will be based on Unit III. It will have 16 items of one mark each covering all the topics in the Unit, and the students will be required to attempt any 14 items. Q.5 will have two parts based on the corresponding two parts of Unit IV. In part one, i.e. 5(a), there will be 9 items of one mark each, and the students will be required to attempt any seven. In part two, i.e. 5(b), there will have four literary terms, and the students will have to attempt any two of 3.5 marks each.

Course Objectives:

1. To make students understand and appreciate various forms of short-fiction.
2. To develop creative and critical thinking among the students.
3. To enable the students to learn and use various topics of English Grammar.
4. To refine the oral and written expression of the students.

UNIT I

- | | |
|-----------------------|---------------------------------|
| 1. Leo Tolstoy: | "God Sees the Truth, But Waits" |
| 2. Oscar Wilde: | "The Model Millionaire" |
| 3. R.K. Narayan: | "The Blind Dog" |
| 4. Bhisham Sahni: | "The Boy with a Catapult" |
| 5. Munshi Prem Chand: | "The Child" |
| 6. Mulk Raj Anand: | "The Gold Watch" |

UNIT II

- | | |
|------------------------|--------------------------|
| 1. Anita Desai: | "Games at Twilight" |
| 2. Shashi Deshpande: | "The Beloved Charioteer" |
| 3. Saadat Hasan Manto: | "The Dog of Tithwal" |
| 4. Agatha Christie: | "Wasp's Nest" |
| 5. Zora Neale Hurston: | "Sweat" |
| 6. Nadine Gordimer: | "Once upon a Time" |

UNIT III

1. Tenses and Usage
2. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

UNIT IV

1. Voice and Narration
2. Literary terms: short-story, fiction and non-fiction, plot, theme, foreshadowing, flashback, irony, wit, humour, narrator, point of view.

Suggested Readings:

- Abrams, M.H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning.
- F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.



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- Raymond Murphy. *English Grammar in Use*, OUP.
- Singh, K.K. *Practical English*, APH Publishing Corporation.
- Shahmazz, Tasneem, et al. *English and Communication Skills I*, CUP.

Course Outcomes:

- After the successful completion of the course, the student will be able to:
- CO1 Comprehend different forms and techniques of short-fiction.
 CO2 Develop their ethical, creative and critical faculties.
 CO3 Learn correct use of tenses, parts of speech, voice and narration.
 CO4 Refine their oral and written communication in English.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	S	M	M	S
CO2	M	S	S	S
CO3	M	M	S	S
CO4	M	M	S	S

S= Strong

M=Medium

W=Weak



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English

Course Title: Introduction to Prose and Basic Composition (Semester II)
Course Type: Minor Course

Course Code: 24MIC0206T
30 Hrs. (2 hrs. /week)
Credits: 2 (2 lectures)
Exam Time: 2 Hrs.

External Marks: 35
Internal Marks: 15
Total Marks: 50

Note: The examiner will set 3 questions in all. The Q.1 will be compulsory consisting of five short questions of 3marks each (which can be further subdivided into 2-3 parts), covering the entire syllabus. Q.2 will have two parts of 5 marks each based on Unit I. Q2(a) will be an internal choice question on explanation with reference to the context, and Q2(b) will consist of two essay type questions and the students will have to attempt any one. Q.3 will have two parts of 5 marks each based on Unit II. Part one, i.e. 3(a) will be an internal choice question based on the Unit II (1) and Unit II (2) and part two, i.e. 3(b), will have 7 items of one mark each based on Unit II (3), and the students will be required to attempt any five.

Course Objectives:

1. To make students understand and appreciate various forms of prose.
2. To help the students learn and use various topics of composition.
3. To enable them to comprehend and appreciate various literary terms.

Unit-I

- | | |
|------------------------|--|
| 1. Francis Bacon: | “Of Studies” |
| 2. Charles Lamb: | “Dream Children: A Reverie” |
| 3. Louis Fischer: | “Gandhi and the Western World” |
| 4. Nirad C. Chaudhuri: | “Public Transport in London and Delhi” |
| 5. C. V. Raman: | “Water: The Elixir of Life” |

Unit-II

1. Application Writing and Letter Writing (Formal and Informal Letters)
2. E-mail Writing, Resume Writing
3. Grammar- Non-Finite verbs and Clauses

Suggested Readings:

- Abrams, M.H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 12th ed., Cengage Learning.
- Harphman, Geoffrey. *A Handbook of Literary Terms*, Cengage Learning.
- Wolfreys, Julian, edited. *The English Literature Companion*, Palgrave Macmillan, 2011.
- Wren, P.C., and H. Martin. *High School English Grammar and Composition*. S. Chand & Co Ltd, 2019.

Course Outcomes:

After the successful completion of the course-

- CO1 The students will be able to comprehend various literary terms and their usage.
CO2 They will be able to enrich their knowledge of different prose styles.
CO3 They will be able to write paragraphs, essays, letters, and précis.
CO4 They will be able to refine their reading and writing skill in English.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	S	M	M	S
CO2	S	M	S	S
CO3	M	M	S	S
CO4	M	M	S	S

S= Strong

M=Medium

W=Weak



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Dept. of English & Foretn

English
Course Title: Introduction to Prose and Basic Composition (Semester II)
Course Type: Minor Course

Course Code: 24MIN0206T

60 Hrs. (4 hrs. /week)

Credits: 4 (4 L)

Exam Time: 3 Hrs.

External Marks: 70

Internal Marks: 30

Total Marks: 100

Note: The examiner will set 5 questions in all. The Q.1 will be compulsory consisting of **seven** short questions of 2 marks each, covering the entire syllabus. Q.2 will have **two** parts of 7 marks each based on Unit I. Q2(a) will be an internal choice question on explanation with reference to the context, and Q2(b) will consist of **three** questions (word limit 70-80) and the students will have to attempt any **two**. Q.3 will consist of **three** essay type questions of 7 marks each based on Unit II, and the students will have to attempt any **two**. Q. 4 will have two parts of 7 marks each based on Unit III. Each part will have an internal choice. Q.5 will have two parts based on the corresponding two parts of Unit IV. In part one, i.e. 5(a), there will be 9 items of one mark each, and the students will be required to attempt any seven. In part two, i.e. 5(b), there will be four literary terms, and the students will have to attempt any two of 3.5 marks each.

Course Objectives:

1. To make students understand and appreciate various forms of prose.
2. To help the students learn and use various topics of composition.
3. To enable them to comprehend and appreciate various literary terms.

Unit-I

- | | |
|------------------------|--|
| 1. Francis Bacon: | “Of Studies” |
| 2. Charles Lamb: | “Dream Children: A Reverie” |
| 3. E. M. Forster: | “Tolerance” |
| 4. Louis Fischer: | “Gandhi and the Western World” |
| 5. Nirad C. Chaudhuri: | “Public Transport in London and Delhi” |

Unit-II

- | | |
|------------------------|---------------------------------------|
| 1. Joseph Addison: | “Female Orators” |
| 2. R.K. Narayan: | “My Educational Outlook” |
| 3. C. V. Raman: | “Water: The Elixir of Life” |
| 4. A.P.J. Abdul Kalam: | “Great Books Born out of Great Minds” |
| 5. S. Radhakrishnan: | “The Gandhian Outlook” |

Unit-III

1. Letter Writing (Formal and Informal Letters)
2. E-mail Writing, Resume Writing
3. Developing a story based on specific prompt or idea

Unit-IV

1. **Grammar-** Non-Finite verbs and Clauses
2. **Literary Terms-** Analogy, Allusion, Ambiguity, Caricature, Conflict, Dramatic Irony, Foreshadowing, Motif, Paradox, Point of View

Suggested Books:

- Abrams, M.H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 12th ed., Cengage Learning.
- Wolfreys, Julian, edited. *The English Literature Companion*, Palgrave Macmillan, 2011.
- Wren, P.C., and H. Martin. *High School English Grammar and Composition*. S. Chand & Co Ltd, 2019.

Course Outcomes:

After the successful completion of the course-

- CO1 The students will be able to comprehend various literary terms and their usage.
- CO2 They will be able to enrich their knowledge of different prose styles.
- CO3 They will be able to write paragraphs, essays, letters, and précis.
- CO4 They will be able to refine their reading and writing skill in English.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	S	M	M	S
CO2	S	M	S	S
CO3	M	M	S	S
CO4	M	M	S	S

S= Strong

M=Medium

W=Weak

English
Course Title: Introduction to Poetry and Phonetics (Semester III)
Course Type: Minor Course (MIC)

Course Code: 24MIC0306T
 60 Hrs. (4 hrs. /week)
 Credits: 4 (4 L)
 Exam Time: 3 Hrs.

External Marks: 70
 Internal Marks: 30
 Total Marks: 100

Note: The examiner will set 5 questions in all. The Q.1 will be compulsory consisting of seven short questions of 2 marks each, covering the entire syllabus. The Question 2 will have two parts of seven marks each based on Unit I. Part one i.e. Q2(a) will be an internal choice question on explanation with reference to the context, and Part two i.e. Q2(b) will consist of three questions (word limit 70-80) and the students will have to attempt any two. Q.3 will consist of three essay type questions of 7 marks each based on Unit II, and the students will have to attempt any two. Q.4 will be based on Unit III. It will have 16 items of one mark each covering all the topics in the Unit, and the students will be required to attempt any 14 items. Q.5 will have two parts based on the corresponding two parts of Unit IV. In part one, i.e. 5(a), there will be 9 items of one mark each, and the students will be required to attempt any seven. In part two, i.e. 5(b), there will have four literary terms, and the students will have to attempt any two of 3.5 marks each.

Course Objectives:

1. To enable the students to understand various poetics forms and devices.
2. To facilitate the creative reading of literature by locating it in specific cultural contexts.
3. To enable the students to understand speech sounds in English Language.
4. To write phonemic transcription of words and sentences.

UNIT I

1. William Shakespeare: "My Mistress' Eyes are Nothing Like the Sun (Sonnet130)"
2. John Donne: "Death be not Proud"
3. John Milton: "On Shakespeare"
4. William Wordsworth: "Ode: Intimations of Immortality from Recollections of Early Childhood"
5. Robert Browning: "Porphyria's Lover"

UNIT II

1. Lord Byron: "She Walks in Beauty"
2. John Keats: "Ode on a Grecian Urn"
3. Matthew Arnold: "Dover Beach"
4. Lord Alfred Tennyson: "Break, Break, Break"
5. Sarojini Naidu: "The Bangle Sellers"

UNIT III

1. Description of Speech Sounds: Vowels and Consonants
2. Organs of Speech, Place and Manner of Articulation of Speech Sounds

UNIT IV

1. Transcription of Words, Word Stress
2. Sonnet, ode, lyric, elegy, dramatic monologue, ballad, epic, litotes, antithesis, euphemism

Suggested Readings:

- Abrams, M.H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 12th ed., Cengage Learning.
- Balasubramanian.T. *A Textbook of English Phonetics for Indian Students*, Macmillan India.
- Ferguson, Margaret, Mary Jo Salter, and Jon Stallworthy. *The Norton Anthology of Poetry*. 7th ed., W.W.Norton & Company.
- Green, Roland, and Stephen Cushman. *The Princeton Encyclopedia of Poetry and Poetics*. 4th ed., Princeton University Press.
- Harphman, Geoffrey. *A Handbook of Literary Terms*, Cengage Learning.
- Peck John and Martin Coyle. *Literary Terms and Criticism*, Palgrave.

- Sethi, J and Dhamija P.V. *A Course in Phonetics and Spoken English*. PHI, 1999.

Course Outcomes:

After the successful completion of the course, the student will be able to:

- CO1 Understand various components of poetry.
- CO2 Enrich their knowledge of sub-genres of poetry.
- CO3 Understand speech sounds in English Language.
- CO4 Write phonemic transcription and word stress

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	S	S	M	S
CO2	S	S	M	S
CO3	M	M	S	S
CO4	M	M	S	S

S= Strong

M=Medium

W=Weak

English
Course Title: International English Language Proficiency (Semester IV)
Course Type: VOC

Course Code: 24VOC0406T
30 Hrs. (2 hrs. /week)
Credits: 2
Exam Time: 2 Hrs.

External Marks: 35
Internal Marks: 15
Total Marks: 50

Note: The examiner will set 5 questions in all. **Question No. 1** will be compulsory and consist of 7 short answer type questions of 2 marks each based on all the four Units. **Question 2** will be based on Unit I, and will have two parts of 7 marks each based on the two given topics. There will be no internal choice. **Question 3** will be based on Unit II having two parts. First part of the question will consist of an advanced comprehension passage (without internal choice) followed by five questions of 2 marks each. Second part of the question will be set on any two of the given topics (with internal choice) of 4 marks. **Question 4** will be based on Unit III and will consist of three parts on any three of the given topics of 7 marks each. Students will be required to attempt any two of the given parts. **Question 5** will be based on Unit IV and will consist of three parts on any three of the given topics of 7 marks each. Students will be required to attempt any two of the given parts.

Course Objectives:

1. To demonstrate a proficient level of understanding and usage of English in various global contexts.
2. To communicate effectively and confidently in English- Orally and in written form.
3. To develop fluency and accuracy in English pronunciation and expand vocabulary and grammatical knowledge.
4. To apply appropriate language strategies to participate in diverse interpersonal exchanges and public communications

UNIT I (Reading and Writing Skills)

1. Reading strategies: Advanced comprehension passages, Skimming, scanning and critical reading of academic and professional texts.
2. Writing skills: Paragraph writing, dialogue writing, email writing; essay writing
3. Review of English grammar: Tenses, Modals; conditionals, direct and indirect speech, active and passive voice

UNIT II (Listening and Speaking Skills)

1. Advanced listening skills: recognizing key points and specifics in talks, presentations, debates, and lectures.
2. Speaking skills: Making presentations, engaging in conversations and debates, and presenting ideas in a clear and coherent manner.
3. Idioms and phrasal verbs, Synonyms and antonyms

English
Course Title: International English Language Proficiency Practical (Semester IV)
Course Type: VOC

Course Code: 24VOC0406P
60 Hrs. (4 hrs. /week)
Credits: 2
Exam Time: 2 Hrs.

External Marks: 35
Internal Marks: 15
Total Marks: 50

Note: The internal evaluation of the student will be based on the students' performance in the classroom activities designed by the teacher during the practical sessions on the basis of the prescribed syllabus. The teacher will conduct at least 2-3 graded activities from the prescribed syllabus. The external evaluation will be done on the basis of viva-voce/practical activity.

English

Course Title: Literature and Society (Semester I)

Course Type: Multidisciplinary Course (MDC)

Course Code: 24MDC0114T

45 Hrs. (3 hrs. /week)

Credits: 3 (2 lectures +1 tutorial)

Exam Time: 2.5 Hrs.

External Marks: 50

Internal Marks: 25

Total Marks: 75

Note: The paper-setter will set **seven** questions in all. The first question will be compulsory consisting of *five* short questions covering the entire syllabus consisting of 2.5 marks each. In addition to those six more questions will be set, *two* questions from each unit. The students shall be required to attempt **four** questions (each question may be subdivided into 2-3 parts) in all selecting one question from each unit in addition to the compulsory Question No.1. All questions shall carry equal marks i.e., 12.5 marks.

Course Objectives:

1. To update and create the interests of first-year students in socio-cultural issues through reading of literary texts.
2. To engage students with issues of caste, class, gender, race and their impact on human life.
3. To help students to appreciate the ways in which his or her situation is comparable to experiences of other communities.

Unit I (Caste/Race)

1. Omprakash Valmiki: "Joothan"
2. Hira Bansode: "Bosom Friend"
3. Langston Hughes: "Harlem"

Unit II (Gender)

1. Virginia Woolf: "Shakespeare's Sister"
2. Eunice De Souza: "Marriages are Made"
3. Ambai: "Yellow Fish"

Unit III (Globalization)

1. Chitra B. Divakaruni: "Indian Movie, New Jersey"
2. Naomi Klein: "The Brand Expands"
3. Imtiaz Dharker: "At the Lahore Karhai"

Prescribed Text: *The Individual and Society: Poems, Essays and Stories*, Pearson.

Suggested Readings:

- Bayly, Susan. *Caste, Society and Politics in India from Eighteenth Century to the Modern Age*, Cambridge.
- Bheemaiah, J. *Dalits and Social Marginalization*, Aavishkar Publishers.
- Ghurye, G.S. *Caste and Race in India*, K. Paul, Trench, Trubner & Co.
- Holmes, M. *What is Gender?* Sage Publications.
- Kenny, Kevin. *Diaspora: A Very Short Introduction*, Oxford University Press.
- Micheael, S. Kimmel. *Culture and the Making of Identity in Contemporary India*. The Gendered Society: Reader, OUP.
- Micheael, S. Kimmel. *The Gendered Society: Reader*, OUP.

Course Outcomes:

After the successful completion of the course, the student will be able to:

- CO1 Understand social issues such as caste, race, gender and globalization through reading different literary texts.
- CO2 Develop their critical thinking and reflective attitude towards matters of social concern.
- CO3 Improve their language skills.



Chairperson
Dept. of English & Foreign
Languages, GJUS&T, Hicar

Course Contents (Text): *The Individual and Society: Essays, Stories and Poems*, Pearson

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	S	S	W	M
CO2	M	S	M	S
CO3	M	M	S	S

S= Strong

M=Medium

W=Weak



Chairperson
Dept. of English & Foreign
Languages, GJUS&T, Hisar

English
Course Title: Functional English Grammar (Semester II)
Course Type: Multidisciplinary Course

Course Code: 24MDC0214T
 45 Hrs. (3 hrs. /week)
 Credits: 3 (2 lectures +1 tutorial)
 Exam Time: 2.5 Hrs.

External Marks: 50
 Internal Marks: 25
 Total Marks: 75

Note: The paper-setter will set four questions in all. Q.1 will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. Q2 will be based on Unit I consisting of 15 items of one mark each and the students will have to attempt any 12. Q3 will be based on Unit II consisting of 15 items of one mark each and the students will have to attempt any 12. Q4 will have two parts of 6 marks each based on Unit III. Each part of Q4 will have an internal choice.

Course Objectives:

1. To provide theoretical and conceptual understanding of the elements of grammar
2. To introduce corrective measures to eliminate grammatical errors in speaking and writing
3. To enhance learner' ability of communicating accurately and fluently

Unit I

Review of English Grammar: Parts of Speech, Tenses, Modals, Determiners, Subject-verb concord, Spotting grammatical errors in sentences, Sentence structure, Gap filling, Active and Passive Voice, Narration, Non-Finite Verbs, Clauses

Unit II

Classification of Speech Sounds: vowels – monophthongs, diphthongs, consonants, and transcription of words, Common Indian Mispronunciations and How to Improve Them.

Unit III

Speaking Skills: Informal Conversations, Formal Presentations, Interviews, Group Discussions
 Writing Skills: Writing short essays, emails, and cover letters.

Suggested Readings:

- Inthira, S.R. and Saraswathi, V. *Enrich Your English*, Oxford University Press.
- Sen, Sanghita. *Communication and Language Skills*, et al, Cambridge University Press.
- Shahnaaz, Tasneem, Savitha, C. and Rao, Cheryl. *English and Communication SkillsI*, Cambridge University Press.
- Sinha, R.P. *Current English Grammar and Usage with Composition*, Oxford.
- Swan Michael and Walter Catherine. *Oxford English Grammar Course*, Oxford.

Course Outcomes

After the successful completion of course, the students will be able to-

- CO1 Understand the nuances of grammar enabling them to enhance their competency in language
 CO2 Comprehend the relationship between forms and functions of grammatical categories
 CO3 Attain the communicative competence essential in various social, academic and employment situations.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	M	M	S	S
CO2	M	M	S	S
CO3	M	S	S	S

S= Strong

M=Medium

W=Weak


Chairperson
Dept. of English & Foreign

English

Course Title: Writing for Digital Platforms (Semester III)

Course Type: Multidisciplinary Course (MDC)

Course Code: 24MDC0314T

45 Hrs (3 hrs./week)

Credits: 3 (2 lectures + 1 tutorial)

Exam Time: 2.5 Hrs.

External Marks: 50

Internal Marks: 25

Total Marks: 75

Note: The paper-setter will set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to those six more questions will be set, two questions from each unit. The students shall be required to attempt four questions (each question may be subdivided into 2-3 parts) in all selecting one question from each unit in addition to the compulsory Question No.1. All questions shall carry equal marks i.e., 12.5 marks.

Course Objectives:

1. To Understand the writing process and use it efficiently to reflect their ideas on digital platforms.
2. To utilize knowledge gained in writing accurately and creatively for social media.
3. To attain a better understanding of formal writing on digital platforms.

Unit I (Understanding Writing Process)

1. Writing Process: Brainstorming for Ideas, Idea Organization, Audience Analysis
2. Writing Mechanism: Opening, Developing and Winding up the argument/Narrative
3. Editing, Redrafting and Formatting, Abstract and Column Writing

Unit II (Introduction to Media Writing)

1. Fundamentals of Media Writing: Descriptive, Narrative, Objective and Reflective
2. ABCD of Media Writing: Grammar and Vocabulary
3. Online Writing versus Print Media Writing

Unit III (Content writing for formal and Informal Digital Platforms)

1. Email Writing, Writing on LinkedIn, News Websites, Blogs etc.
2. Writing for Social Networking Sites: Facebook, Twitter, Instagram etc.
3. Interactive Writing

Suggested Readings:

- Choudhary, R. *Media Writing*. New Delhi: Centrum Press, 2010.
- Howard, P. *Perfect your Punctuation*. Melbourne: Longman Cheshire, 1986.
- Sinha, P. K. *Media Writing*. Delhi: Indian Distributors, 2006.
- Vander Mey, R. *The College Writer: A guide to Thinking, Writing and Researching*. Houghton Mifflin, 2004.
- W., M., & V., P. R. *High School English: Grammar & Composition*. Crescent News, 2008.
- Whitaker, W. R., Ramsey, J. E., & Smith, R. D. *Media Writing*, 2012.

Course Outcomes:

After the successful completion of the course, the student will be able to:

CO1 Write competently on digital platforms.

CO2 Understand the dynamics of formal and informal media writing.

CO3 To identify the target audiences and able to communicate effectively.

Course Contents (Text): *Because Digital Writing Matters: National Writing Project*

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	M	M	S	M
CO2	M	M	S	S
CO3	S	S	S	S

S= Strong

M=Medium

W=Weak



Chairperson
Dept. of English & Foreign
Languages, GJUS&T, Hisar

English

Course Title: English for Effective Communication I (Semester I/II)

Course Type: Ability Enhancement Course (AEC)

Course Code: 24AEC0101T

30 Hrs. (2 hrs. /week)

Credits: 2 (2-0-0)

Exam Time: 2 Hrs.

External Marks: 35

Internal Marks: 15

Total Marks: 50

Note: The examiner will set 3 questions in all. The Q.1 will be compulsory consisting of five short questions of 3 marks each, covering the entire syllabus. Q.2 will have two parts of 5 marks each (each part with an internal choice) based on Unit I. Q.3 will also have two parts of 5 marks each based on Unit II. Q.3(a) will have 7 items of one mark each from Unit II (1), and the students will have to attempt any five, and Q.3(b) will be an internal choice question of 5 marks based on Unit II (2) and Unit II (3).

Course Objectives:

1. To develop LSRW Skills of students in English.
2. To improve the pronunciation and grammar of students.
3. To enable the students to effectively communicate their ideas and perspectives in various real-life situations.

UNIT I (Listening and Speaking Skills)

1. Hearing versus listening, listening process, and barriers and strategies for effective listening.
2. English Pronunciation: articulation of English sounds – vowels and consonants, syllable, stress, tone, intonation, accent.
3. Greetings, self-introduction, routine dialogues and discussion.

UNIT II (Reading and Writing Skills)

1. Grammar in use: sentence structure – subject, verb, object, complement and adverbial; tips to avoid common errors related to tenses and subject-verb agreement, construction of sentences using models, connectors/conjunctions and conditionals; formation of complex and compound, and negative and interrogative sentences.
2. Reading comprehension: techniques for effective reading – skimming, scanning, close reading; vocabulary enhancement-synonyms, antonyms, one-word substitution.
3. Email and letter writing (formal).

Text and Reference Books:

- Balasubramian, T. *A Textbook of Phonetics for Indian Students*, Macmillan.
- Collins, Peter, and David Lee. *Practical English Usage* Oxford University Press, 2018.
- Hancock, Mark. *English Pronunciation in Use*, Elementary/Intermediate, CUP.
- Kumar, Sanjay & Pushp Lata. *Communication Skills*, OUP 2023.
- Mishra, Veerendra. *English Language Skills: A Practical Approach*, et al., CUP.
- Murphy, Raymond. *English Grammar in Use*. 5th ed., Cambridge University Press, 2019.
- Swan, Michael. *Practical English Usage*. 4th ed., Oxford University Press, 2016.
- Sen, Sanghita. *Communication and Language Skills*, et al, CUP.
- Shahnaaz, Tasneem, et al. *English and Communication Skills I*, CUP.

Course Learning Outcomes:

By the end of the course students will be able to:

- CO1 Understand the nuances of correct pronunciation and grammar.
- CO2 Refine their LSRW Skills in English and gain better fluency.
- CO3 Enhance their communication in English and gain confidence.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	M	W	S	S
CO2	M	M	S	S
CO3	M	M	S	S

S= Strong

M=Medium

W=Weak



Chairperson
Dept. of English & Foreign
Languages, GJUS&T, Hisar

English

Course Title: English for Effective Communication II (Semester III/IV)

Course Type: Ability Enhancement Course (AEC)

Course Code: 24AEC0301T

30 Hrs. (2 hrs. /week)

Credits: 2 (L-T-P: 2-0-0)

Exam Time: 2 Hrs.

External Marks: 35

Internal Marks: 15

Total Marks: 50

Note: The examiner will set 3 questions in all. The Q.1 will be compulsory consisting of five short questions of 3 marks each, covering the entire syllabus. Q.2 will have two parts of 5 marks each (each part with an internal choice) based on Unit I. Q.3 will also have two parts of 5 marks each based on Unit II. Q.3(a) will have 7 items of one mark each from Unit II (1), and the students will have to attempt any five, and Q.3(b) will be an internal choice question of 5 marks based on Unit II (2) and Unit II (3).

Course Objectives:

1. To enable the students to develop a strong theoretical base to handle various real-life communication tasks.
2. To improve grammatical skills of students.
3. To provide opportunities to the students to acquire and practice their LSRW skills in English for effective communication in professional life.

UNIT I Listening and Speaking Skills

1. Introduction to Communication: Types, Channels & Levels, Importance of Listening Skills and its types, Tools and Techniques of Effective Communication at various levels.
2. English Pronunciation: Organs of Speech, Transcription of Words
3. Mock Interview, Group Discussion, Debate, Role Play, Expository speech & Argumentative Speech.

UNIT II Reading and Writing Skills

1. Grammar in use: Verb Patterns, Non-Finites, Voice, Narration, Clause, Question Tags, Tips to avoid common errors related to Articles, Determiners & Prepositions.
2. Techniques for writing precisely, Learning Contextual Vocabulary through Reading a Passage or Literary Text, Components of Critical Reading, Note-Making.
3. Report Writing, Precis Writing & Resume Writing.

Suggested Readings:

- Balasubramian, T. *A Textbook of Phonetics for Indian Students*, Macmillan.
- Hancock, Mark. *English Pronunciation in Use*, Elementary/Intermediate/Advanced, CUP.
- Inthira, S.R. and Saraswathi, V. *Enrich Your English*, Oxford University Press.
- Kumar Sanjay, PushpLata. *Communication Skills*, OUP 2023.
- Mishra Veerendra. *English Language Skills: A Practical Approach*, et al., Cambridge Uni. Press.
- Sen, Sanghita. *Communication and Language Skills*, et al, Cambridge University Press.
- Shahnaaz Tasneem, Savitha, C. and Rao Cheryl. *English and Communication Skills*, Cambridge University Press.
- Singh, K.K. *Practical English*, APH Publishing Corporation.

Course Outcomes:

By the end of the course students will be able to:

- CO1 Understand the nuances of correct pronunciation and grammar.
CO2 Refine their LSRW Skills in English and gain better fluency.
CO3 Enhance their communication in English and gain confidence.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	M	M	S	S
CO2	M	M	S	S
CO3	M	M	S	S

S= Strong

M=Medium

W=Weak



Chairperson
Dept. of English & Foreign
Languages, GUS&T, Hisar

English
Course Title: Soft Skills (Semester I)
Course Type: Skill Enhancement Course (SEC)

Course Code: 24SEC0114T
30 Hrs (2 hrs. /week)
Credits: 2 (Lectures)
Exam Time: 2 Hrs.

External Marks: 35
Internal Marks: 15
Total Marks: 50

Note: The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to this, four more questions (each question may be of 2 parts) will be set consisting of two questions from each unit. The student/candidate is required to attempt two questions selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Course Objectives:

1. To develop students' soft skills along with personality.
2. To develop professional, social and academic skills to harness hidden strength, capability and knowledge to equip them in real work environment.
3. To understand the importance and type of communication in personal and professional environment.

UNIT-I

1. Introduction to Soft Skills and its types, Critical Thinking skills
2. Communication Skills, Verbal and Non-Verbal Communication, Voice Modulation
3. Situational Conversations, Public Speech, Group Discussion, Mock Interview
4. Presentation Skills, Pitch and Tempo for Effective Presentation

UNIT-II

1. Time Management Skills, Goal Setting
2. Emotional Intelligence, Positive Attitude and Confidence Building Techniques
3. Anger & Stress Management, Problem-Solving Skills
4. Team work and collaboration Skills, 5C's of Teamwork Skills, Leadership Skills



English
Course Title: Soft Skills Lab (Semester I)
Course Type: Skill Enhancement Course (SEC)

Course Code: 24SEC0114P
30 Hrs. (2 hrs. /week)
Credits: 1 (Practical)
Exam Time: 2 Hrs.

External Marks: 15
Internal Marks: 10
Total Marks: 25

Note: The internal evaluation of the student will be based on the students' performance in the classroom activities designed by the teacher during the practical sessions on the basis of the prescribed syllabus. The teacher will conduct at least 2-3 graded activities from the following: short presentation, extempore speech, GD, mock-interview, etc. The external evaluation will be done on the basis of viva-voce.

UNIT-I

1. Introduction to Soft Skills and its types, Critical Thinking skills
2. Communication Skills, Verbal and Non-Verbal Communication, Voice Modulation
3. Situational Conversations, Public Speech, Group Discussion, Mock Interview
4. Presentation Skills, Pitch and Tempo for Effective Presentation
5. Time Management Skills, Goal Setting
6. Emotional Intelligence, Positive Attitude and Confidence Building Techniques
7. Anger & Stress Management, Problem-Solving Skills
8. Teamwork and collaboration Skills, 5C's of Teamwork Skills, Leadership Skills

Suggested Readings:

- Chauhan Gajendra, and Sangeeta Sharma. *Soft Skills: An Integrated Approach to Maximise Personality*, Wiley India.
- Hargie, Owen. *The Handbook of Communication Skills*. Routledge, 2006.
- Jain V.K., and Biyani Omprakash. *Business Communication*, S.Chand.
- Knapp, Mark L., et al. *Nonverbal Communication in Human Interaction*. Cengage Learning, 2013.
- Mitra, K Barun. *Personality Development and Soft Skills*, Oxford Press.
- Rao, M.S. *Soft Skills –Enhancing Employability*, Wiley India.
- Sherfield. *Cornerstone Developing Soft Skills*, Pearson India.



Course Outcomes:

After the successful completion of the course, the student will be able to:

- CO1 Understand various aspects of Soft Skills.
- CO2 Improve presentation skills and public speaking skills.
- CO3 Develop leadership, team building, decision making and stress management techniques.
- CO4 Learn the basics of professional correspondence.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	M	M	S	S
CO2	M	M	S	S
CO3	M	M	S	S
CO4	M	M	S	S

S= Strong

M=Medium

W=Weak

English
Course Title -Public Speaking and Presentation Skill in English (Semester II)
Course Type: Skills Enhancement Course (SEC)

Course Code: 24SEC0214T
30 Hours (2 hrs./week)
Credits: 2 (Lectures)
Exam: 2 hours

External Marks: 35
Internal Marks: 15
Total Marks: 50

Note: The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to this, four more questions (each question may be of 2 parts) will be set consisting of two questions from each unit. The student/candidate is required to attempt two questions selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Course Objectives:

1. To develop the ability to organise and structure a speech in a clear and effective manner.
2. To sharpen their delivery scheme and improve listening and responding skills including the ability to handle questions and feedback.

Unit -I (Fundamentals of Public Speaking)

1. Differences between Speech and Writing
2. Essential of Oral communication: Verbal and Non-verbal Components
3. Stress, Intonation, Voice Modulation and Vocabulary
4. Personal, Social and Business Communication
5. Debate, Elocution, TED talks and Poem Recitation

Unit -II (Interpersonal Communication)

1. Greeting, leave applications, Making and Granting/ Refusing requests queries and Giving information.
2. Rules of interruption in civil discourses.
3. Complaints and Apologies, Alerts and Warning
4. Dialogue, Group Discussion, Interview next
5. Anchoring, Public address, Narrating events

English
Course Title -Public Speaking and Presentation Skill in English Lab (Semester II)
Course Type: Skills Enhancement Course (SEC)

Course Code: 24SEC0214P
30 Hours (2 hrs./week)
Credits: 1 (Practical)
Exam: 2 hours

External Marks: 15
Internal Marks: 10
Total Marks: 25

Note: The internal evaluation of the student will be based on the students' performance in the classroom activities designed by the teacher during the practical sessions on the basis of the prescribed syllabus. The teacher will conduct at least 2-3 graded activities from the following: short presentation, debate, elocution, role play, short public speech, etc. The external evaluation will be done on the basis of viva-voce.

Unit -I

1. Essential of Oral communication: Verbal and Non-verbal Components
2. Stress, Intonation, Voice Modulation and Vocabulary
3. Personal, Social and Business Communication
4. Debate, Elocution, TED talks and Poem Recitation
5. Greeting, leave applications, Making and Granting/ Refusing requests queries and Giving information.
6. Rules of interruption in civil discourses.
7. Complaints and Apologies, Alerts and Warning
8. Dialogue, Group Discussion, Interview next
9. Anchoring, Public address, Narrating events

Suggested Readings:

- Allen, W. S. *Living English Speech*, Orient Longman, London, 1968.
- Balasubramanian, T. A. *Text Book English Phonetics for Indian Students*, Macmillan India Ltd. 1981.
- Bansal, R. K. and. *Spoken English: A Manual of Speech & Phonetics*, Hyderabad: OBS, 2013.
- Davidson, Jeff. *The Complete Guide to Public Speaking*, Breathing Space Institute, 2003.
- Goleman, Daniel. *Working with Emotional Intelligence*, London: Bantam Books, 1998.
- R. Bansal, K. and Harrison, J.B. *Spoken English for India*, Longman, Madras 1972.

Course Outcomes:

After the successful completion of the course, the student will be able to:

CO1 Increase the clarity of the presentation to quicken audience engagement.

CO2 Learn to prepare and deliver effective presentations every time.

CO3 Increase confidence, presence and enjoyment of public speaking.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	M	S	S	S
CO2	M	S	S	S
CO3	M	S	S	S

S= Strong

M=Medium

W=Weak

English
Course Title: Professional Communication in English (Semester III)
Course Type: Skill Enhancement Course (SEC)

Course Code: 24SEC0314T
30 Hrs. (2 hrs. /week)
Credits: 2 (Lectures)
Exam Time: 2 Hrs.

External Marks: 35
Internal Marks: 15
Total Marks: 50

Note: The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to this, four more questions (each question may be of 2 parts) will be set consisting of two questions from each unit. The student/candidate is required to attempt two questions selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No.

Course Objectives:

1. To develop a comprehensive understanding of some specific forms of writing used in business and professional communication
2. To demonstrate sufficient skills in both personal and business correspondence
3. To speak confidently in public, in both formal and informal contexts.

UNIT I (Oral and Written Professional Communication)

1. Definition of Communication and Barriers to Communication, Professional Communication and its essential elements.
2. Presentation Skills, Structure of Presentation, Major Techniques of Delivery, Public Speaking, Formal Speeches
3. Writing of CV, Memo, Drafting an E-mail, Press Release

UNIT II (Business Communication)

1. Agenda Writing, Minutes, Format of Notice and Circular, Technical Report Writing, Office Drafting
2. Interviews- Types of Interviews, Most Common Interview Questions, Introduction in an Interview, Mock Interview
3. Role Plays, PPT Presentations, Group Presentations

English

Course Title: Professional Communication in English Lab (Semester-III)
Course Type: Skill Enhancement Course (SEC)

Course Code: 24SEC0314P
30 Hrs. (2 hrs. /week)
Credits: 1 (Practical)
Exam Time: 2 Hrs.

External Marks: 15
Internal Marks: 10
Total Marks: 25

Note: The internal evaluation of the student will be based on the students' performance in the classroom activities designed by the teacher during the practical sessions on the basis of the prescribed syllabus. The teacher will conduct at least 2-3 graded activities from the following: short presentation, extempore speech, Group Presentation mock-interview, etc. The external evaluation will be done on the basis of viva-voce.

UNIT I

1. Definition of Communication and Barriers to Communication, Professional Communication and its essential elements.
2. Presentation Skills, Structure of Presentation, Major Techniques of Delivery, Public Speaking, Formal Speeches
3. Writing of CV, Memo, Drafting an E-mail, Press Release
4. Agenda Writing, Minutes, Format of Notice and Circular, Technical Report Writing, Office Drafting
5. Interviews- Types of Interviews, Most Common Interview Questions, Introduction in an Interview, Mock Interview
6. Role Plays, PPT Presentations, Group Presentations

English
Course Title: Understanding India Through Literature (Semester-III)
Course Type: Value Added Course (VAC)

Course Code: 24VAC0111T

30 Hrs. (2 hrs./week)

Credits: 2 (Lectures)

Exam Time: 2 Hrs.

External Marks: 35

Internal Marks: 15

Total Marks: 50

Note: The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to this, four more questions (each question may be of 2 parts) will be set consisting of two questions from each unit. The student/candidate is required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Course Objectives:

1. To acquaint students to India and its kaleidoscopic patterns through reading of literary texts.
2. To offer better and closer picture of the diversity and plurality that defines India.

UNIT I

1. Ananda Coomaraswamy, *The Dance of Shiva*, Munshiram Manoharlal Publishers (pp. 83-95).
2. Raja Rao, *The Meaning of India*, Vision Books, (pp.11-18)
3. Jawaharlal Nehru, "Bharat Mata" (Chapter 3) from *Discovery of India*, Oxford.

UNIT II

1. A.K. Ramanujan, *Folktales from India*, Penguin (pp. 93-110 and pp. 124-127).
2. Amartya Sen, *The Argumentative Indian: Writings on Indian Culture, History and Identity*, Penguin (pp. 317-333).
3. Arundhati Subramaniam (editor), *Eating God: A Book of Bhakti Poetry*, Penguin, (pp. 78-85).

Suggested Readings:

- M.K. Gandhi, *Hind Swaraj* Navajivan Publishing House (https://www.mkgandhi.org/ebks/hind_swaraj.pdf).
- Jawahar Lal Nehru, *Discovery of India*, Oxford.
- Amartya Sen, *The Argumentative Indian: Writings on Indian Culture, History and Identity*, Penguin.
- M. Rajagopalachary and K. Damodar Rao (Eds), *Bhakti Movement and Literature: Re-Forming Tradition*, Rawat Publications.
- Paul Smith, *Bhakti Poetry of India: An Anthology* Createspace Publications.

Course Outcomes:

By the end of the course students will:

- CO1 Gain awareness of India's rich cultural heritage and legacy through literature.
 CO2 Be able to understand impact of culture on human experiences.
 CO3 Reinforce sensitivity towards various aspects of Indian ethos.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	S	S	M	S
CO2	S	S	M	S
CO3	S	S	W	M

S= Strong

M=Medium

W=Weak



Chairperson
Dept. of English & Foreign
Languages, GJUS&T, Hisar

English
 Course Title: Children's Literature (Semester-III/IV)
 Course Type: Value Added Course (VAC)

Course Code: 24VAC0311T
 30 Hours (2hrs./week)
 Credits: 2
 Exam: 2 Hours

External Marks: 35
 Internal Marks: 15
 Total Marks: 50

Note: The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to this, four more questions (each question may be of 2 parts) will be set consisting of two questions from each unit. The student/candidate is required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Course Objectives:

1. To provide a broad introduction to the vibrant and growing field of children's literature studies
2. To develop a vocabulary essential for the analysis of the texts ranging from folklore and mythology to contemporary realistic fiction, fantasy fiction and nonfiction.

UNIT-I

The Written Tales:

Haroun and the Sea of Stories by Salman Rushdie, Granta, 1991.

UNIT-II

Tales from the Oral Tradition:

1. "Bharunda Birds" (Book II), "The Three Fishes" (Book 1)
Tales from the Panchatantra by Visnu Sarma, Penguin Books, 1993
2. "The Eagle with Clipped Wings and the Fox" (6) "The Fox and the Billy Goat" (33)
Aesop's Fables, Penguin Classics.
3. "Bopoluchi" (7), "The Clay Mother-in-Law" (35)
Folktales from India, edited by A.K. Ramanujan, Penguin Classics
4. "The Tree Witness" (20), "A Suitable Punishment" (107)
Tales of Akbar and Birbal, Puffin Books, Penguin

Suggested Readings:

- Desai, Rakesh. *Narrating the Child: Indian Context*.
- Hunt, Peter. *Understanding Children's Literature*, Routledge
- Nikolayev, Maria. *Aspects and Issues in the History of Children's Literature*, Greenwood Press.
- Pai, Anant. *Brave Women of India*, Amar Chitra Katha
- Rudd, David. *The Routledge Companion to Children's Literature*.
- Tatar, Maria. *The Classic Fairy Tales*. New York and London, W.W. Norton and Company
- Wolf, S. A. *Interpreting Literature with Children*, Routledge.

Course Outcome:

After the successful completion of the course, the student will be able to:

- CO1 Equip with the empathy, understanding, and critical thinking skills required for a happy successful life.
 CO2 Critically examine the world around them and this prepares them to face the challenges in the society.
 CO3 Learn about their own cultural identities and how to engage in personal and critical responses to literature.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3	PO4
CO1	M	S	M	S
CO2	M	S	S	S
CO3	S	S	M	S

S= Strong

M=Medium

W=Weak



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